



Membership No.:	<input type="text"/>	(ADMIN ONLY)	Date Joined:	<input type="text"/>
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## Screen Facilities Scotland 2021 Membership Application Form

### CONTRIBUTION AND COMMITMENT

SFS is a trade body and a co-operative consortium. This means that while all members benefit from our affiliations, communications and advocacy activities there are regular opportunities to: contribute to our advocacy work; attend or host our meetings and events; input to industry data gathering; respond to consultations from industry, government and think tanks; be promoted as part of the membership group at events, festivals, panels, exhibitions, conferences; share resources and expertise with fellow members; pitch for projects as a group or sub-group; direct business to your fellow members; and develop and share new business ideas, tools and best practices. Each member's contribution enriches the impact of the group. We have found that members who get the most out of SFS are those who are most engaged, assimilate our internal communications, and contribute to the group's activities. We hope you will be an engaging member and get involved.

### MEMBERSHIP SUITABILITY

Membership is open to companies large or small who have a base in Scotland and who provide facilities and/or services to the screen industries. This includes, but is not limited to, companies involved in:

- visual and physical special effects
- audio, sound, music production and composition
- animation and graphics
- costume, props and set design and hire
- picture and sound editing and grading
- film and television studios
- outside broadcast
- transmission
- light and power hire
- talent sourcing and casting
- AV/ broadcast equipment
- interactive media
- specialist vehicles
- catering and accommodation
- compliance and consultancy.

### APPLICATION FORM

**Please complete as fully as possible the information below. Areas with BLUE asterisk are required:**

#### COMPANY DETAILS

*Company name:	<input type="text"/>		
*Company Address:	<input type="text"/>		
*Postcode:	<input type="text"/>	*Website:	<input type="text"/>
*Company Tel:	<input type="text"/>	*Company Email:	<input type="text"/>

\*Primary Contact:  Tel:  Email:

\*Secondary Contact:  Tel:  Email:

\*Accounts Contact:  Tel:  Email:

\*HR Contact:  Tel:  Email:

\*PR Contact:  Tel:  Email:

**\*BUSINESS DATA (LAST FINANCIAL YEAR - FOR RESEARCH AND REPORTING WITH AFFILIATES AND PARTNERS)**

\*Total Workers:  \*Full-Time:  \*Part-Time:  \*Contractors:

\*Work Experience:  \*Trainees:

\*Total Turnover:  \*National:  \*International:

\*Other offices:

\*Memberships: UK Screen:  PACT:  BECTU:  CDG:  FSB:   
 Others (please list):

How many event attendees and in what spaces can you host for an SFS internal meeting or external event?

Notes:  
 (e.g. are your other offices/ studios different specialisms? Separate limited companies? etc.)

**\*COMPANY PROFILE (FOR SFS WEBSITE AND PROMOTIONAL MATERIALS - SEE WEBSITE FOR GUIDANCE)**

\*Company Hashtags:  
 (2-8 service keywords e.g. #editing #lighting #props #design #art #casting #equipment)

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\*Company Summary:  
(140 characters max)

\*Company  
Background:  
(between 150-500  
words)

\*Credits/Clients  
include:  
(Please list 10-20 of  
your most prominent  
clients and/or credits)

Facebook URL:

Twitter URL:

LinkedIn URL:

Google+ URL:

Vimeo URL:

YouTube URL:

IMDB URL:

Other URL:

BUSINESS AREAS

Please specify which areas you work in by selecting the options below.

\*Business areas engaged in (please select all that apply):

Broadcast:  Commercials:  Feature Films:  Corporate:  Games/New Media:

**\*SERVICES OFFERED:**

<b>SPACE</b>					
Accommodation	<input type="checkbox"/>	Studio (small production)	<input type="checkbox"/>	Studio (large production)	<input type="checkbox"/>
Build Space	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
<b>AUDIO</b>					
Audio Suites	<input type="checkbox"/>	Encoding Audio	<input type="checkbox"/>	Re-Recording	<input type="checkbox"/>
ADR	<input type="checkbox"/>	Foley Editing	<input type="checkbox"/>	Foley Recording	<input type="checkbox"/>
Foley Performer	<input type="checkbox"/>	Foley Effects	<input type="checkbox"/>	Audio Special Effects	<input type="checkbox"/>
Sound Design	<input type="checkbox"/>	Sound Dubbing	<input type="checkbox"/>	Sound Editing	<input type="checkbox"/>
Voice Recording	<input type="checkbox"/>	Location Recording	<input type="checkbox"/>		<input type="checkbox"/>
<b>MUSIC</b>					
Music (Library)	<input type="checkbox"/>	Music (Composing)	<input type="checkbox"/>	Sound (Library)	<input type="checkbox"/>
Soundtracks	<input type="checkbox"/>	Music Recording	<input type="checkbox"/>	Music Mixing	<input type="checkbox"/>
Music Editing	<input type="checkbox"/>		<input type="checkbox"/>		<input type="checkbox"/>
<b>VIDEO / PHOTOGRAPHY</b>					
2k DI	<input type="checkbox"/>	4k DI	<input type="checkbox"/>	HD	<input type="checkbox"/>
Production Design	<input type="checkbox"/>	Production Management	<input type="checkbox"/>	Production Concept	<input type="checkbox"/>
Grading	<input type="checkbox"/>	Stills (Library)	<input type="checkbox"/>	Credits / Idents / Titles	<input type="checkbox"/>
Picture Manipulation	<input type="checkbox"/>	Restoration	<input type="checkbox"/>	Film Treatment	<input type="checkbox"/>
Transmission	<input type="checkbox"/>	Media Player	<input type="checkbox"/>	Media Sharing	<input type="checkbox"/>
Editing Suites	<input type="checkbox"/>	Editing, Offline	<input type="checkbox"/>	Editing, Online	<input type="checkbox"/>
Digital Matte Painting	<input type="checkbox"/>	DVD Production	<input type="checkbox"/>	DVD Duplication	<input type="checkbox"/>
<b>TALENT</b>					
Actors Agency	<input type="checkbox"/>	Performing Artists Agency	<input type="checkbox"/>	Extras Agency	<input type="checkbox"/>
Animals	<input type="checkbox"/>	Stunt Choreographers	<input type="checkbox"/>	Stunt Performers	<input type="checkbox"/>
<b>VEHICLES</b>					
Action Vehicles	<input type="checkbox"/>	Tracking Vehicles	<input type="checkbox"/>	Vans	<input type="checkbox"/>
Mini buses	<input type="checkbox"/>	Coaches	<input type="checkbox"/>	Lorries	<input type="checkbox"/>
Sports Vehicles	<input type="checkbox"/>	Cast / Crew Vehicles	<input type="checkbox"/>	Limousines	<input type="checkbox"/>
<b>CREATIVE: ON-SCREEN</b>					
Animation Cell	<input type="checkbox"/>	Graphics	<input type="checkbox"/>	Interactive Media	<input type="checkbox"/>
Animation Computer	<input type="checkbox"/>	Virtual Sets	<input type="checkbox"/>	VFX	<input type="checkbox"/>
<b>CREATIVE: PHYSICAL</b>					
Set Design	<input type="checkbox"/>	Set Building	<input type="checkbox"/>	Props Design	<input type="checkbox"/>
Props Hire	<input type="checkbox"/>	Physical Special FX	<input type="checkbox"/>	Wardrobe	<input type="checkbox"/>
Costume Design	<input type="checkbox"/>	Costume Hire	<input type="checkbox"/>	Make-Up	<input type="checkbox"/>
Prosthetics	<input type="checkbox"/>	Models / Miniatures	<input type="checkbox"/>	Pyrotechnics	<input type="checkbox"/>
<b>EQUIPMENT</b>					
Power Hire	<input type="checkbox"/>	Camera Hire	<input type="checkbox"/>	Lighting Hire	<input type="checkbox"/>
Rigging / Staging	<input type="checkbox"/>	Fencing / Barriers	<input type="checkbox"/>	PA Towers	<input type="checkbox"/>
Event Structures	<input type="checkbox"/>	Access Platforms	<input type="checkbox"/>	Seating	<input type="checkbox"/>
Drape	<input type="checkbox"/>	AV / Broadcast Hire	<input type="checkbox"/>	Telecine	<input type="checkbox"/>
Track Laying	<input type="checkbox"/>	Wire Effects	<input type="checkbox"/>	Location Facilities	<input type="checkbox"/>
<b>SERVICES</b>					
TV Broadcast	<input type="checkbox"/>	Film Exhibition	<input type="checkbox"/>	Archiving	<input type="checkbox"/>
Insurance	<input type="checkbox"/>	Legal	<input type="checkbox"/>	Health & Safety	<input type="checkbox"/>
Advertising	<input type="checkbox"/>	Training	<input type="checkbox"/>	Security	<input type="checkbox"/>

Translation	<input type="checkbox"/>	Subtitles	<input type="checkbox"/>	Casting	<input type="checkbox"/>
Clearances (Rights)	<input type="checkbox"/>	Locations (Library)	<input type="checkbox"/>	Locations (Scouting)	<input type="checkbox"/>
Unit Nursing	<input type="checkbox"/>	Grip	<input type="checkbox"/>		<input type="checkbox"/>
<b>TRANSPORT</b>					
Van Hire	<input type="checkbox"/>	Truck Hire	<input type="checkbox"/>	Coach Hire	<input type="checkbox"/>
Car Hire	<input type="checkbox"/>	Limousine Hire	<input type="checkbox"/>	Driving (Standard)	<input type="checkbox"/>
Driving (Specialist)	<input type="checkbox"/>	Driver Training	<input type="checkbox"/>	Off-Road Vehicle	<input type="checkbox"/>
On / Off Road Camera Tracking	<input type="checkbox"/>	Crane	<input type="checkbox"/>	Crane Base	<input type="checkbox"/>
Other - please specify:					

## MEMBERSHIP FEES

The annual subscription is based on the applicant company's headcount. If joining part-way through the year then a pro-rata fee applies. Payment terms are strictly 30 days from date of invoice. The current fees structure is:

Company Size	Annual Fee	*Please select [X]
1-10 headcount	£500+ VAT	<input type="checkbox"/>
11-50 headcount	£750 + VAT	<input type="checkbox"/>
51+ headcount	£1000 + VAT	<input type="checkbox"/>
Affiliate Member	(by negotiation)	<input type="checkbox"/>

## Discounts available

There are three discounts currently available – please select if any of these apply:

Discount	*Please select [X]
50% discount for sole traders and/or turnover under 100k per year	<input type="checkbox"/>
30% discount for those who join the SFS Working Group	<input type="checkbox"/>
10% discount using our Referral Scheme	<input type="checkbox"/>

## Payment options

There are four payment options currently available:

Payment option	*Please select [X]
Monthly membership paid by direct debit	<input type="checkbox"/>
Annual invoice paid by company credit card	<input type="checkbox"/>
Annual invoice paid by bank transfer	<input type="checkbox"/>
Annual invoice paid by cheque	<input type="checkbox"/>

## APPROVAL AND PAYMENT

Your membership application will be considered by the SFS Directors and if approved we will contact you for acceptance and membership fee payment. You will also be asked to supply logos/visual material for promotional

usage. Once payment is received your membership will become live. Payment terms are strictly 30 days from date of invoice for both new memberships and annual renewals.

**SIGNED:**

Signed on behalf of  
applicant:

Print name  
and date:

Membership is subject to final approval by SFS Directors.

Read our Privacy Notice here (<http://screenfacilitiescotland.com/privacy.html>).

Please complete and return this form to [contact@screenfacilitiescotland.com](mailto:contact@screenfacilitiescotland.com)  
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